



Official godfather of the competition :

Mr Giorgio Revelli (IT)

Organised by :

The Association of Marcilhac Saint-Pierre's Church

Sponsored by :



www.ten-reseau.com
contact@ten-reseau.com

REGULATIONS

C Concours

I International de

C Compositions de

I' A bbaye de

M arcilhac



*Artistic direction : Virginie Diguët
Presidency : M. Giorgio Revelli et M. Philippe Fabre-Falret*

INTRODUCTION

Marcilhac-sur-Célé has long been a monastic village where prayers and songs resonated in its Benedictine abbey. After the religious wars and other riots, utter silence was all that was left in the Abbey : silence and a rich, fascinating history.

The first edition of the CICAM focuses on the art of music composition. This discipline carries on the lengthy musical tradition which is already engraved in the heart of the Abbey and will allow for the creation of new musical works. Thanks to this competition, we hope to support high-quality creative art, along with the restoration project of the music archive of the Marcilhac Abbey.

PARTICIPATION REQUIREMENTS

The CICAM Composition Prize will be awarded in **August, 2022**.

- It aims to discover a work, which must have been composed after January 2016.
- The competition is open to composers of any nationality born before January 1998.

COMPOSITION

The composition must possess the following characteristics:

- The choice and number of instruments and / or voices is free

It's important to specify the instrument or instrumentation for which the work has been written.

- The duration of the composition must be between **5 and 15 minutes**
- **Compositions which require the use of electronic instruments are not allowed**
- The title of the composition is free
- A legend of symbols attached to the composition is required

The compositions will be performed during the future editions of the Festival "Marcilhac des Artistes" (from the year following the composition's first application to the competition) and during other Italian musical occasions. For the awarding of the prizes, the panel will have to take into account the performability and the proper and valorised use of the instruments, especially in the case of works for either solo instrument or voice.

The score must be electronically edited. In order to help the project of creating a musical archive for the Abbey, a handwritten version would be warmly appreciated and may be **valorised in case of future cultural events, exhibitions, and conferences**. This handwritten version must be perfectly readable.

APPLICATION

The deadline for the application is April, 2022. You can apply directly on our website : www.abbayedemarcilhac.com; "Culture" section, then "CICAM".

The application will be fully completed only after we receive the following documents (to send to the following mail : marcihacsurcele@gmail.com):

- A score, with a title or a motto (quotation), perfectly readable, **without mention of the author**. The candidate must remain **anonymous** to the panel of judges.
- In addition, the following documents are required :
 - An official document attesting the age of the candidate at the time of application (photocopy of the birth certificate or identity card or passport) + student card, which may be accepted for students.
 - A short resume/curriculum vitae (studies, places, teachers, professional activities, awards).
 - Two **different** and **recent colour** photos (passport size will not be accepted. The 300 dpi jpeg format is preferred, no more than 20 MB).
 - A document proving the payment of the application fee.
 - **A presentation of the composition (in English, French, German or Italian).**
 - Permission for performance and dissemination for the work.

Receiving the documents certifies that you fully accept the competition rules in its entirety.

An application without the previous documents or received after the 31st of April 2022 will not be accepted.

APPLICATION FEES

The application fee for the CICAM Composition Prize is € 50.00 (fifty Euros) for the first composition and € 20.00 (twenty Euros) for any further compositions submitted. The maximum number of compositions submitted for the competition is three compositions.

Each participant will have to pay a **one-off fee** by **credit card** through the secure online payment method on our website or by a **transfer**.

Bank : Crédit Agricole Nord Midi-Pyrénées

Account holder : AESM - Association de l'Église Saint-Pierre de Marcihac-sur-Célé

RIB France : 11206 00083 0009893935428 75

RNL EU + World : FR76 1120 6000 8300 0989 3542 875

BIC : AGRIFRPP812

NB : Thanks to indicate « CICAM Application » for the transfer.

Application fees will not be refunded.

SELECTION

The official panel of judges will evaluate by mid-May 2022 the compositions which comply with the rules. They will select a **maximum of three finalists**. The selection **results** will be available on the website **at the end of the month of June 2022**. The finalists will be personally informed.

The association would appreciate to give personally the prizes to the winners around the **14th of August 2022**. Think to save the date.

OFFICIAL AND SPECIAL AWARDS

CICAM offers official awards in each category, that amount to :

- First prize € 2000.00.
- Second prize € 1000.00.
- Third prize € 500.00

There may be special prizes :

- AESM Award

The association's "Coup de Coeur" will be awarded by the association's members and consists of the artist's presence at the "Marcilhac des Artistes" festival to perform their work

It will allow the winning composer to be invited to perform at the Marcilhac-sur-Célé festival the year after their victory.

- Audience Award

This prize will be voted and awarded by the audience

It will allow the winning composer to be invited to perform in an Italian partner festival.

The panel can also decide not to award all the prizes. The panel's decisions are taken by an absolute majority. In the event of a tied vote, the President's vote will be decisive.

AWARDS CEREMONY

The prizes and diplomas signed by the President of the panel, the President of the Association and the Abbot of the Abbey of Marcilhac will be awarded to the winners during the ceremony, to be held around the 14th of August, 2020.

Cash prizes will be awarded by cheque to the winners.

NB : Winners fee's transportations belong to the candidate. The association isn't responsible for the risks, dammagages of any nature, persons or materials during the transport and the stay in Marcilhac. If there is a disagreement, french law will be called.

SUPPORT PROGRAMME FOR THE WINNERS

In addition to the official prizes, the competition aims to develop a support program for the winners.

The program is adapted for the composers and includes commissions, participations in festivals and specific modules.

The winners must honour the various commitments of this competition for a period of two years after the end of this edition.

PANEL

The CICAM Artistic Commission appoints the members of the international panel. The panel is made up of **five elements**, chosen for their artistic fame in the music business.

The ideological, political and/or linguistic origins of the participants will not be taken into account.

The panel's decisions are final. By accepting to take part in this competition, every participant undertakes to accept the panel's decision and to not contest them.

The panel for the 2020's edition was made up as follows :

Giorgio REVELLI (President and Host) (Italy)

Jean-Charles GANDRILLE (France)

Giovanni ALBINI (Italy)

Ugo NASTRUCCI (Italy)

Riho Esko MAIMETS (Estonia)

Because of the massive outbreak (COVID-19) the world has known, we cannot say if the same panel will still be available in 2022.

COPYRIGHT

The awarded composition remains the property of the Abbey of Marcilhac-sur-Célé with the aim of forming a large archive of musical pieces. The Abbey reserves the right to publish the works and, in case, to offer the authors a percentage of revenue.

The author personally assumes responsibility, in writing, that all works submitted during this competition can be reproduced and transmitted, free of all rights (with the exception of copyrights and publisher rights belonging to an entity other than the Abbaye de Marcilhac), in particular on the occasion of their performance at the CICAM 2022, during the "Marcilhac des Artistes" festival in Marcilhac-sur Célé and during other partner festivals.

The winners waive all audio and/or video recording rights, all radio and/or television and/or internet broadcasting rights as far as competition rehearsals are concerned, as well as the subsequent use of photographs or videos of themselves taken at the CICAM competition. The applications will not be returned to the sender.

Date and signature :

(Thanks to add the mention « Read and agreed »)

Please, remind to add to your application the following documents :

- An official document attesting the age of the candidate at the time of application (photocopy of the birth certificate or identity card or passport) + student card, which may be accepted for students.
- A short resume/curriculum vitae (studies, places, teachers, professional activities, awards).
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